

Year 1 Autumn 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WRITING 	Poetry on a theme. First Person Narrative Non-chronological reports	Formal letters to complain A Performance poetry (including poetry from other cultures A Dialogue through narrative (historical stories) A	Third person narrative (animal stories) A Non-chronological reports B	Advanced instructional writing A Performance - Nativity First person narrative descriptions B	Third person narrative (animal stories) B Advanced instructional writing B	Dialogue through narrative (historical) B Formal letters to complain B
MATHS	LKS2 - Place value Addition and Subtraction	Addition and Subtraction continued Multiplication and Division A Area	Multiplication and Division B Length and perimeter Fractions A	Fractions A continued Mass and Capacity Fractions B	Time Decimals Money	Money continued Shape Position and direction
	UKS2 - Place value Addition and Subtraction Multiplication and Division A	UKS2 – Multiplication and Division A Fractions A Multiplication and Division B	Multiplication and Division B continued Fractions B Decimals A Area, Perimeter and Volume	Area, Perimeter and Volume Decimals B Fractions, decimals and percentages	Ratio Algebra Shape	Position and Direction Statistics Converting Units
SCIENCE 	LKS2 – Rocks	LKS2 – Animals including Humans	LKS2 – Forces and Magnets	LKS2 - Plants	LKS2 - Light	LKS2 – Revisit Animals, including animals
	UKS2 – Properties and changes of materials	UKS2 - Animals, including humans	UKS2 - Forces (Gravity and Galileo)	UKS2 – Earth in Space	UKS2 – Living things and their habitats	UKS2 – Forces (continued)
GEOGRAPHY 	KS2 fieldwork and map skills – physical and human geography		UK Study		UK Study continued	
HISTORY 	Study changes in Britain from the Stone Age to the Iron Age – BC and AD		Stone Age – Iron Age Rome and the impact on Britain		Rome and the impact on Britain	
COMPUTING	E-safety Computing Systems and Networks – connecting Computers	Creating Media – Stop-frame animation	Programming – Sequencing Sounds	Data and information – Branching Databases	Creating Media – Desktop Publishing	Programming – Events and Actions in Programs
ART 	Drawing and painting Block A	Printmaking Block B	Textiles and collage Block C	3D Block D	Painting Block E	Creative Response Block F
DT 	Textiles Block A - Materials	Food and Nutrition Block B	Mechanisms Block E	Systems Block E	Food and Nutrition Block D	Structures Block F
MUSIC	Young Voices Singing •Singing focus: Introducing texture	Nativity Singing •Sing parts in an ensemble	Young Voices Singing •Sing parts in an ensemble	Developing Notation Skills	Cumbria Music Hub Instruments	Cumbria Music Hub Instruments
PSHE 	Keeping/Staying Safe	Keeping/Staying Healthy	Growing and Change	Being Responsible	Feelings and Emotions	Computer Safety
RE	How do people express commitment to a religion or worldview in different ways? (multi-faith/ Humanist: rites of passage, funerals, harvest)	Incarnation What is the Trinity? [LKS2] How do Christians make sense of the world?	Creation and Fall What do Christians learn from the creation story? [LKS2] Is there one <i>truth</i> to creation? (Humanist/ Multi-faith)	Salvation Why do Christians call the day Jesus died ‘Good Friday’? [LKS2] Can people come back to life? (Multi-faith/ Hindu Dharma/ Buddhist Dharma/Humanism)	How do Muslims make sense of the world? (Islam-Ramadan) What has been the impact of Mosques on the global community? (Islam)	God What does it mean if God is holy and loving? [UKS2] (Christianity/ link to previous Islam learning)
French	A l'Ecole		Chez Moi		Je me presente	
PE	IG – Netball	Swimming IG - Hockey	Swimming Orienteering	Multi-skills S&F Rounders	N&W Tennis Athletics	Bushcraft Athletics

Year 1 Autumn 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WRITING	- Autobiography A - Discursive writing and speeches A - First person stories with a moral A	- Poems that create images and explore vocabulary (War poetry) A - News report A - Explanatory text A	- Extended third person narrative A - Explanatory texts B	- Autobiography B - Lead piece: Extended third person narrative (adventure stories) B	Newspaper Reports B - Shakespeare (Sonnets) - Discursive writing and speeches B	- Poems that create images and explore vocabulary B - First person stories with a moral B
MATHS	LKS2 - Place value Addition and Subtraction	Addition and Subtraction continued Multiplication and Division A Area	Multiplication and Division B Length and perimeter Fractions A	Fractions A continued Mass and Capacity Fractions B	Time Decimals Money	Money continued Shape Position and direction
	UKS2 - Place value Addition and Subtraction Multiplication and Division A	UKS2 – Multiplication and Division A Fractions A Multiplication and Division B	Multiplication and Division B continued Fractions B Decimals A Area, Perimeter and Volume	Area, Perimeter and Volume Decimals B Fractions, decimals and percentages	Ratio Algebra Shape	Position and Direction Statistics Converting Units
SCIENCE	Living things and their habitats (Y4)	States of matter	Animals, including humans (Y4)		Electricity	Sound
	Electricity	Animals including humans (Y6)	Animals including humans (Y6) (including water transport)	Light	Living things and their habitats (Y6)	Evolution and inheritance
GEOGRAPHY	Physical processes		Human and Physical Geography: Economic, settlement and trade links UK, Europe and N America comparison study		UK, Europe and N America comparison study OS Maps and fieldwork (orienteeering)	
HISTORY	Beyond 1066 Local History Study - how did conflict change our locality in World War 2? (Y6)		Windrush generation (Y6)		Ancient Greece (Place in time and significant events) (Y5)	
COMPUTING	E-Safety Computing Systems and Networks – The Internet	Creating Media – Audio production	Programming – Repetition in Shapes	Data and Information – Data Logging	Creating Media – Photo Editing	Programming – Repetition in Games
ART	Drawing Block A	Painting and collage Block B	Creative Response Block 2026	Printmaking and textiles Block C	3D Block D (6)	Painting Block E
DT	Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i>	Mechanisms Block B	Food and Nutrition Block C	Structures Block D	Electrical systems Block E <i>Science – Electricity</i>	Textiles Block F
MUSIC	Young Voices Singing •Singing focus: Introducing texture	Nativity Singing •Sing parts in an ensemble	Young Voices Singing •Sing parts in an ensemble	Music Technologies and Melodic Phrases	Cumbria Music Hub Instruments	Cumbria Music Hub Instruments
PSHE	Keeping/Staying Safe	Keeping/Staying Healthy	The Working World	A World Without Judgement	First Aid	Computer Safety
RE	Creation and Fall Creation and science: Conflicting or complimentary? [UKS2]	How does a diverse society celebrate at Christmas time? (Christianity/ Humanist/ Multi-faith) Is there a <i>true</i> meaning of Christmas?	Gospel What kind of world did/does Jesus want? [LKS2] Anti-racism focus	Salvation What did Jesus do to save human beings? [UKS2]	Kingdom of God What was the impact of Pentecost for Christians? [LKS2]	How do/have religious groups and buildings contributed to society and culture? (Local area and contrasting) (Christianity/ Multi-faith)
French	La Cuisine		Le Sport		Le Temps	
PE	IG – Tag-rugby Athletics	Gymnastics Swimming	Dance Swimming	IG – Basketball IG – Tag Rugby	S&F – Cricket N&W Tennis	Bushcraft Athletics

Year 1 Autumn 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WRITING	- Formal letters of application A - Dialogue in narrative A - Poems which explore form A	- Balanced argument A - Third person stories set in another culture A - Poems that use word play A	- Biography A - Third person stories set in another culture B	- Playscripts (Shakespeare retelling) A - Formal letters of application B	- Biography B - Dialogue in narrative (first person myths and legends) B	- Playscripts B - Balanced argument B
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SCIENCE	LKS2 – Rocks	LKS2 – Animals including Humans	LKS2 – Forces and Magnets	LKS2 - Plants	LKS2 - Light	LKS2 – Revisit Animals, including animals
	UKS2 – Properties and changes of materials	UKS2 - Animals, including humans (Y5)	UKS2 - Forces (Gravity and Galileo)	UKS2 – Earth in Space	UKS2 – Living things and their habitats (Y5)	UKS2 – Forces (continued)
GEOGRAPHY	World countries – biomes and environmental regions		4 and 6 figure grid references		OS maps and fieldwork	
HISTORY	Ancient Greece Myths, Legends, Culture (Y5)		Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)		Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)	
COMPUTING	E-Safety Computing Systems and Networks – Systems and Searching	Creating Media – Video Production	Programming – Selection in Physical Computing	Data and Information – Flat-file Databases	Creating Media – Introduction to Vector Graphics	Programming – Selection in Quizzes
ART	Drawing and painting Block A	Printmaking Block B	Textiles and collage Block C	3D Block D	Painting Block E	Creative Response Block F
DT	Food and Nutrition Block A	Systems Block B	Textiles Block C	Food and Nutrition Block D	Mechanisms Block F	Structures Block E
MUSIC	Young Voices Singing •Singing focus: Introducing texture	Nativity Singing •Sing parts in an ensemble	Young Voices Singing •Sing parts in an ensemble	Developing Pulse & Grove through Improvisation	Cumbria Music Hub Instruments	Cumbria Music Hub Instruments
PSHE	Keeping/Staying Safe	Keeping/Staying Healthy	Growing and Change	Being Responsible	Feelings and Emotions	Computer Safety
RE	Gospel What would Jesus do? (Christianity) [UKS2] Is it possible for something to always be right (or wrong)/ good (or evil)?	Incarnation Was Jesus the Messiah? [UKS2]	How do Buddhists explain suffering in the world? (Buddhist Dharma)	Salvation What difference does the Resurrection make for Christians? [UKS2]	People of God What is it like for Christians to follow God? [LKS2]	Is believing in God reasonable? (Humanist/ Multi-faith)
French	Le Tour de France		Le Voyage		Les Animaux	
PE	IG – Tag-rugby Athletics	Gymnastics Swimming	Orienteering Swimming	Competitive Games – Hockey and netball	S&F – Rounders N&W Tennis	Bushcraft Athletics

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WRITING	- Poems which explore form A - Persuasive writing (adverts) A - First person diary entries (imaginative) A	- Critical analysis of narrative poetry A - Third person adventure stories A - News reports A	- Stories from other cultures A - Explanatory texts A	- Persuasive writing (adverts) B - First person diary entries B	- Third person adventure stories B - News reports B	Stories from other cultures B Explanatory texts B
MATHS	LKS2 - Place value Addition and Subtraction	Addition and Subtraction continued Multiplication and Division A Area	Multiplication and Division B Length and perimeter Fractions A	Fractions A continued Mass and Capacity Fractions B	Time Decimals Money	Money continued Shape Position and direction
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SCIENCE	Living things and their habitats (Y4)	States of matter	Animals, including humans (Y4)		Electricity	Sound
	Electricity	Animals including humans (Y6)	Animals including humans (Y6) (including water transport)	Light	Living things and their habitats (Y6)	Evolution and inheritance
GEOGRAPHY	Rivers Latitude and longitude		Latitude and longitude Water cycle		Water cycle Map skills & Environmental regions	
HISTORY	Britain’s settlement by Anglo-Saxons and Scots Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation: Egypt or Shang Dynasty		Ancient civilisation – Egypt or Shang Dynasty	
COMPUTING	E-Safety Computing Systems and Networks – Communication and Collaboration	Creating Media – Web Page Creation	Programming – Variables in Games	Data and Information – Introduction to Spreadsheets	Creating Media – 3D Modelling	Programming – Sensing Movement
ART	Drawing Block A	Painting Block B	Creative Response Block 2026	Printmaking and textiles Block C	3D and collage Block D	Painting Block E
DT	Food and Nutrition Block A	Mechanisms Block B	Textiles Block C	Structures Block D	Electrical systems Block E <i>Science - Electricity</i>	
MUSIC	Young Voices Singing •Singing focus: Introducing texture	Nativity Singing •Sing parts in an ensemble	Young Voices Singing •Sing parts in an ensemble	Emotions and Musical Styles	Cumbria Music Hub Instruments	Cumbria Music Hub Instruments
PSHE	Keeping/Staying Safe	Keeping/Staying Healthy	The Working World	A World Without Judgement	First Aid	Computer Safety
RE	How do people express commitment to a religion or worldview in different ways? (multi-faith/ Humanist: rites of passage, funerals, harvest)	Incarnation What is the Trinity? [LKS2] How do Christians make sense of the world?	Creation and Fall What do Christians learn from the creation story? [LKS2] Is there one <i>truth</i> to creation? (Humanist/ Multi-faith)	Salvation Why do Christians call the day Jesus died ‘Good Friday’? [LKS2] Can people come back to life? (Multi-faith/ Hindu Dharma/ Buddhist Dharma/Humanism)	How do Muslims make sense of the world? (Islam-Ramadan) What has been the impact of Mosques on the global community? (Islam)	God What does it mean if God is holy and loving? [UKS2] (Christianity/ link to previous Islam learning)
French	Les Vetements		Ma Famille		Mes Amis	
PE	Basic skills – linked into competitive sports (IG)	Yoga Swimming	Dance Swimming	IG – Basketball IG – Tag Rugby	Tennis Athletics	Bushcraft Athletics