

Music development plan summary: Langdale CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Charlotte Fleming/Rachel Underwood
Name of local music hub	Cumbria Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Langdale CE Primary School, music is taught across the school's rolling 3-year programme. The music curriculum is informed by the model music curriculum (March 2021) and uses the resource Charanga. Children access new units from Charanga every half term. These units are organised so that, from EYFS, children access high-quality singing and instrumental teaching. Every child at Langdale is given access to their own recorder and these, alongside percussion instruments and glockenspiels, are used across the Charanga units. These units set out sequences of learning in the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing/Instrumental Performance

Music is taught weekly on each class group's timetable and each session lasts for around 45 minutes. This may be blocked (e.g. 3 hours done in 1 week) by class teachers if timetabling allows. The outline of the units can be seen on the school's 3 Year Plan on the music page of the school website. During each unit, children are given time to listen to and appraise music from a variety of eras, genres and styles. They then have

opportunity for ensemble group teaching for both singing and instruments. Children also encounter improvisation and composition across each year of the programme.

Music has a rare and unique ability to bring people together; music making can make a whole class, school and community feel connected to others and part of something bigger. Children with SEND and additional needs are supported through Charanga's differentiated approach and through the technology Charanga provide. Teachers are able to remove barriers to learning by choosing from basic instrumental teaching to more complex and can provide children with a mixture of notated music or guided pictures to learn from. Children can have access to their own online Charanga log ins so can choose the model that best fits them (this is offered at the discretion of each individual teacher). Teachers use appropriate assessment to set targets which are deliberately ambitious. Potential areas of difficulty are identified, raised with the music lead and addressed at the outset. Music at Langdale is a subject where all children can celebrate success and find enjoyment where 'Every Child is Valued and No One Left Behind'.

Music is brought to life at Langdale. The curriculum ethos at Langdale prioritises learning beyond the classroom. In all aspects of the curriculum, children experience their learning in real life contexts and take their learning to new and inspiring settings and contexts. This is also the case in the music curriculum. All KS2 children take part in the Young Voices concert at Manchester's AO Arena/ COOP Live Arena each year. This forms a central part of the music curriculum in KS2 as children learn the music and performance techniques required to participate in the awe-inspiring concert. Children are also offered multiple opportunities per year to see live music and theatre. This includes a yearly pantomime trip and trips to live theatre being an essential part to all residential visits. Previous performances have included Matilda the Musical (Cambridge Theatre, London) and Mamma Mia (Scarborough Open Air Theatre). Key performances in the school's calendar (annual nativity) also form a key base to the school's music curriculum. Staff use this opportunity and material to teach the curriculum content for that half term.

Part B: Co-curricular music

Langdale provide various cross-curricular opportunities for children to extend music beyond the discrete music teaching. From performances in assembly to children utilising our outdoor spaces to further explore the wonders of their music teaching. Their whole-mixed age class teaching programme provides high-quality music education, tailored to meet the needs of each individual child. We offer extracurricular activities including singing opportunities and 1:1 or small group peripatetic flute lessons for Key Stage 2 children. During the course of the year, pupils in Key Stage 2 also have the opportunity to perform independently or in small groups at our end of half-term services. Children are beginning to use sign language during performances both in school collective worship and at end of half-term services and nativity shows. Additional performances take place in the community, building on existing school links e.g. Carols to the intergenerational group within our Community.

Part C: Musical experiences, events and performances

This year, children at Langdale will be given the opportunity to:

- Perform at Manchester's new COOP Live Arena as part of the Young Voices choir
- Perform locally to parents and community members before attending the Manchester concert
- Sing together as a whole school at the end of every term during the end of term church service and daily as part of collective worship
- Perform together as a whole school during the annual nativity performance
- Put on their own musical performances and pursue their own, original work
- Go to watch pieces of live theatre (Pantomime, residential theatre trips TBC)

And many more...

As with all Learning Beyond the Classroom experiences, these will be heavily subsidised by the school to enable all children to participate. All essential curriculum visits (e.g. Young Voices) will be free to parents. All visits and experiences are free to children with pupil premium eligibility or protected characteristics.

In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities

Review budget and ensure equality of provision for all children and plan for CPD for classroom teachers to increase confidence in singing and music in the classroom and delivery.

Develop additional links with external music organisations – to support recruitment of children for instrumental and after school activities, alongside inspiring future musicians and opportunity to see a live concert.

Future opportunities

Music Mark Membership.

Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend: class/key stage productions.

Consider a visiting music teacher.

Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.

Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc.)

Further information

Collaboration - The school is seeking to work in closer partnership with the Westmorland and Furness Music Hub. We are considering updating our Music Mark and hope that this is something in which the hub will further support. Our aims are for the Music Subject Leader(s) to participate in any Subject Development Group meetings offered.